

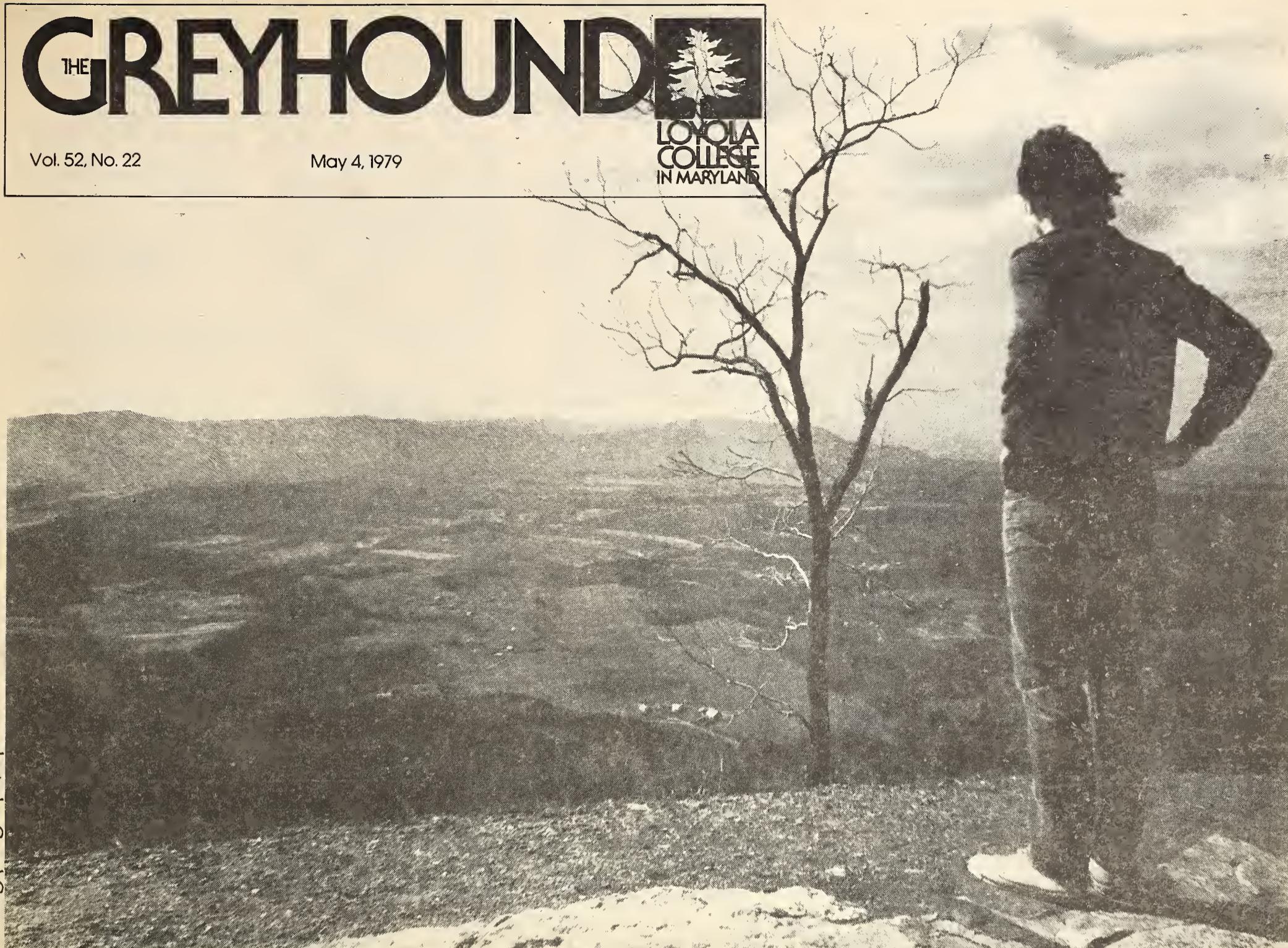
THE GREYHOUND

Vol. 52, No. 22

May 4, 1979

LOYOLA
COLLEGE
IN MARYLAND

photo by Carol Gesser



Only four percent of class of 1978 still unemployed

by Don Rock

The latest Loyola College graduates study released this April by the department of career planning and placement shows that of the 331, 1978 graduates, only 3.9 percent are currently unemployed, well below the 7 to 9 percent national average for graduates, according to the college placement council.

The 40-page report, covering 331 graduates, reflects only 88 percent of the total graduates in 1978 because the information was not submitted by the remaining graduates to the Dean's office.

When the study was initiated in 1975, the graduate unemployment figure stood at 9.2 percent but since then, Loyola graduates have traditionally been below 5 percent unemployed.

The study was expanded this year to cover a nine-month period, from the previous six-month period, in order to provide more accurate results. This move was supported by the college placement council which recently reported that it takes from 3 to 9 months for a new college graduate to secure the position that he or she is qualified for and satisfied with.

"The majority of college seniors do not look for full-time work while still in school," Steve Zimmerman, director of career planning and placement, stated. And once out of college, "graduates look for a job

position that will complement his/her experience and education."

Other findings of the graduates' study showed that while 54.4 percent of the graduates are working full-time, an additional 3.3 percent are going to graduate school part-time as well as working full-time. 6 percent are employed part-time and 2.4 percent of the graduates are employed in a branch of the military service.

Of the total graduates, 26.6 percent have gone on to graduate school full-time and of those, 3.6 percent are working part-time as well.

Additionally, 3.1 percent have been placed in a special category which means that they are either traveling, raising a family, or numerous other activities which do not include actively seeking employment.

The largest graduating group was accounting, followed closely by business administration, 53 and 50 graduates respectively. There were 37 speech pathology majors, 32 psychology majors, 27 biology and 26 political science majors in 1978.

Loyola graduated 19 English/fine arts majors, 15 education majors and 12 history majors. The remaining majors which had less than 10 graduates each, were as follows: chemistry-4; computer science-6; economics-4; mathematics, medical technology, and modern languages all had 8 per major;

philosophy-2; physics-1; physics/engineering-7; and sociology and theology both had 6 graduates per major.

Some of the business firms which now employ Loyola graduates are: Westinghouse, General Motors, Martin Marietta, Babcock & Wilcox, AAI Corporation, "Baltimore" ma-

gazine, C&P Telephone, and Lever Brothers.

Some accounting firms employing recent graduates are: Coopers and Lybrand, Peat, Marwick, Mitchell, Ernst & Ernst, McBee Associates, Toche Ross, C.W. Amos, and Arthur Anderson & Company.

Several of the banks employ-

ing recent graduates are: Union Trust, First National Bank, Equitable Trust, Maryland National Bank, Mercantile Safe Deposit and Trust.

Graduates are employed at such hospitals and medical facilities as: Johns Hopkins Hospital, Greater Baltimore

cont. pg. 4, col. 1.

Loss of program prevents publication of evaluations

by Jennifer Ergler

Teacher evaluations will not be coming out this spring because of the loss of a program in Loyola's computer.

Sally Fitzpatrick, director of evaluations last year, worked to compile them again this year. The written remarks were finished and the computer punch cards, which hold the most important information (the numerical rating of teachers), were filled out by students.

No one knows exactly what happened, but it appears that the computer program that compiles the cards was lost during the move from Maryland Hall to Donnelly Science. The program was keyed in by Brian Luber, the computer science major who created it. According to Ms. Fitzpatrick, "the last I heard the program was lost -

I don't think it was anyone's fault."



Sally Fitzpatrick, who compiled this year's lost teacher evaluations.

Mart Peep, assistant director at the computer room, said that a written copy was kept on file and has been keyed back into the computer. Ms. Fitzpatrick was unaware of this development, but said that it would still be impossible to distribute the evaluations now.

They are finished except for the computer section. According to Ms. Fitzpatrick, "our goal was to get them out a week before registration." With registration the first week of May, the cards would have to have been processed two weeks ago, to allow time for typing and the printers.

Ms. Fitzpatrick gave ASLC's regrets saying "we really wanted to provide that service," but as it now stands, "if anyone would like to come to the ASLC office, we will have the written comments on file."

.....Notes from the news room.....

ANALYSIS

For the third year downtown Baltimore's Inner Harbor will host the Cross Street Market Festival celebrating the current restoration of this historical area. On Saturday and Sunday, June 9 and 10 between 7 and 11 p.m. Approximately 100 artists and crafts people will be on hand to exhibit and sell their work. Seventy-five community groups will also be represented. The newly completed Cross Street Plaza is located between Light and Charles Streets.

FARIS

John Faris participated in an April 19 panel discussion on "The Expanding Role of the Hospital Personnel Function in a Regulated Environment" sponsored by the Maryland Hospital Education Institute of Baltimore and presented to hospital administrators and personnel directors at Hunt Valley.

MAWHINNEY

Rev. John J. Mawhinney, S.J., gave two talks as part of the admissions office "Seminars for Secondary Schools." On April 25 he spoke to seniors at John Carroll High School on "U.S. Income and Wealth Distribution and the Problem of Justice."

PLOTKIN

Alan Plotkin, associate professor of psychology, spoke at the Hillcrest Elementary School PTA on April 24. His speech was entitled "You and Your Child: From an Emotional and Education Perspective." He will speak to the Severn School PTA on May 2 on "Adolescence: A period of Emotion and Education Transition."

RHODE

Mark Rhode, sports information director, placed second in the country for his soccer

brochure in competition sponsored by the College Sports Information Directors of America, a national organization.

FINANCES

Hiram Caroom and Frank Cappiello were two of three panelists who questioned Mayor Schaefer at a combined Harvard Business School/University of Virginia Business School Alumni dinner on April 23. The questions pertained to Baltimore's financial affairs, labor relations and future growth prospects.

WEIGMAN

Bernard Weigman, professor of physics/engineering, will deliver a paper, entitled "A University-Industry Program in Computerized Instrumentation," to the twenty-fifth international instrumental symposium of the Instrumentation Society of America which takes place in Anaheim, California, on May 9. Dr. Weigman's paper traces Loyola's engineering science program which is offered at Hunt Valley under the auspices of the graduate division.

DESEGREGATION

The University of North Carolina filed suit in a U.S. District Court in Raleigh this week challenging the constitutionality of HEW's efforts to desegregate the university. The university's suit contends that the federal government is acting in violation of the university's rights to academic freedom and due process of law under the First and Fifth Amendments to the Constitution.

The suit was filed a day after HEW Secretary Joseph A. Califano, Jr. told reporters in Washington that the state still has not come up with an acceptable plan to desegregate the universities in the state

system. The state has until May 26 to present a formal reply to the notice of administrative proceedings but HEW components have been instructed to begin referring all grant and contract proposals involving the university system to the Office for Civil Rights on May 2.

Under HEW procedures, grants or contracts that are deemed to contribute to continued segregation will be withheld. Student aid is not affected, but Califano estimated the deferrals could amount to as much as \$20 million of the approximately \$90 million in federal funds the university system receives annually.

Although the state has offered to spend some \$40 million in capital improvements at the five predominantly black universities in the system, HEW and state officials cannot agree on the elimination of course duplication.

The university, which has retained Charles Morgan, Jr., a Washington attorney who specializes in civil-rights cases, contends in its court suit that the university is no longer segregated and that the Chapel Hill campus has a higher percentage of black students than most similar research universities in the nation.

North Carolina is one of six states involved in the long-running Adams v. Califano case. HEW earlier negotiated agreements for desegregation of public university systems in Arkansas, Florida, Georgia, Oklahoma and Virginia.

In its brief asking a temporary restraining order and motion for a preliminary injunction against HEW, the university said it seeks "to prohibit the department's dictation of curricula at institutions of higher education" and continues: "It seeks to stop in its tracks incursions upon program content and the places of teaching academic subjects. It seeks to protect first amendment guaranteed academic freedom. It seeks to require that the department abandon its

use of mercurial criteria and its practice of projecting upon the university conflicting, vague, non-specific oral demands."

The university said it has complied fully with Title VI of the Civil Rights Act and declared: "These defendants [HEW and its officials] have ignored the fundamental differences between higher education and elementary and secondary education. Attendance at institutions of higher education is voluntary. Qualified students are free to pick and choose, to save and sample, to come and go. Unlike grammar schools, higher education knows no attendance zones, no compulsion, and admission is based upon merit. Students decide where they want to go. Their decisions are based upon tangible and intangible factors best known to them and simple statistical comparisons of the racial make-up of a student body and the surrounding population lack both common sense and constitutional sanction...."

PAWLOSKI

Tracie Pawloski, manager of the communications center, was voted by the board at the April meeting of the International Word Processing, Baltimore chapter, to preside on the board of directors of IWP as co-

dinator of publicity. The position involves the responsibility of coordinating advertising with the news media for all IWP events.

CARNEGIE

The Carnegie Corporation of New York has awarded a grant to the American Council on Education for partial support of an interassociation project to help colleges improve their management of student financial aid. A key part of the project is a comprehensive manual of effective management practices for financial-aid operations being prepared by the National Association of College and University Business Officers.

Carnegie Corporation support, totaling \$48,300, will enable ACE's Office on Self-Regulation to prepare and distribute a companion Guide for Presidents and Trustees, to conduct dissemination activities to encourage widespread use of manual and guide, and to operate a consultant referral service for colleges seeking an external assessment of their current operations. The NACUBO manual and ACE guide are scheduled for publication in June.

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PART TIME EMPLOYMENT

Paid volunteer research subjects needed for ongoing government anti-malarial drug development programs. Volunteers must be males, 18 years old, and must pass a qualifying medical examination. Employment is temporary, but will require a period of close medical observation for 2-4 weeks, and weekly follow-up appointments for two months. For more information, call (202) 576-2921, or (202) 576-2280, 2 p.m. to 4:30 p.m. daily, or write: Chief Clinical Pharmacology Section, Dept. of Pharmacology, Division of Experimental Therapeutics, Walter Reed Army Institute of Research, Washington, D.C., 20012.

PART-TIME

Part-time, flexible positions now open for college students involving security work at concerts, special events, and night clubs. Must be dependable and in good shape. Must also be available to work at the Preakness on May 19. Call for an interview. 922-8902, CES Security, Inc.

Personal

Student interested in becoming a representative for the Becker CPA Review Course for next term. Please call Sheila Berman. 521-2876.

Lack of women award winners

by Michelle Molleur

Controversy has arisen from the fact that no women are scheduled to receive any of the five major awards to be distributed at the commencement exercises.

Honors process explained

by Stephen Lavezza

The recipient of the cum laude honors in the graduating class at Loyola will not be determined until the day before graduation.

The process of determining the recipients of the cum laude honors is concluded at a late date because final grades will not be available until a day or two before graduation. The cum laude awards are determined strictly by academic achievement and the final quality point average is the only source for measuring that achievement.

There are three degrees of honors that a graduating senior may earn. These are cum laude which means "with praise," magna cum laude which means "with great praise," and summa cum laude which means "with highest praise."

The only requirement for each degree of honor is that a student have a cumulative grade point average of 3.50 for cum laude, 3.70 for magna cum laude, or 3.80 for summa cum laude. A student must meet no other requirements to receive these honors.

Although the honors are not determined until the day before graduation, the process of preparing for the graduates to receive the cum laude honors begins in January.

After the first semester grades have been received, Dean McGuire evaluates all of

ment exercises at the end of this month.

Sr. Jeremy Daigler, R.S.M., director of Campus Ministries, and other students and faculty believe it to be dubious that no women from the Baltimore community will have Loyola's

honors conferred upon them.

A local television talk show recently called sociology professor Antonia Keane one of the two most influential women in Baltimore. "We have one of the most prestigious women in the Baltimore community right here at our college," commented one female student.

Sr. Jeremy commented that "it is a reflection of the historical moment. American institutional life has been male oriented."

The award recipients were agreed upon by a unanimous resolution passed on March 20 by the Loyola board of trustees. Academic vice president Thomas Scheye said that "the committee on honors had women as well as men, students, faculty and administration. They proposed a list of honorees whom they thought deserving of honor, and, I'm sure, without an extraneous considerations."

One woman was nominated to receive an award, but she declined for reasons unknown. Her identity has not been divulged.

Sr. Jeremy felt that the

sparks controversy

recipients "are indeed fine men," but she added that this is an issue which should be brought to the attention of students, faculty and administration.

Mr. Scheye said that the situation is in no way discriminatory. "If you look around and see the number of women on this campus, there is no question. To extend affirmative action to awards of honorary degrees . . . trivializes affirmative action," he said.

The honors to be bestowed at the May 27 exercises will be the President's Medal, to Galen

Fromme, retired broadcast journalist for WBAL radio; the Carroll Medal, to Herbert O'Connor, Jr., alumnus and friend of the college; and the Milch Medal, to Peter Culman, managing director for Center Stage, who will accept the award for the theatre. The two honorary degrees will be bestowed on Rev. Joseph D'Onceel, S.J., former professor of philosophy at Loyola and founder of the evening division; and Gen. Alexander Haig, college trustee and soon-to-retire commander of NATO forces in Europe.

What: Presentation & Questions on
"THE DRAFT: What's Happening?"

Who: Fran Donelan, Director, Youth and
Militarism Program of the American
Friends' Service Committee, Inc.

When: Thursday, May 10
Activity Period, 11:15-12:45 pm.
Jenkins Hall, Rm. 217

For further information, Call George Antczak,
S.J. ext. 222

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Report aids departmental program evaluation

cont. from pg. 1.
Medical Center, St. Joseph's Hospital, Good Samaritan Hospital and the Medical Eye Bank.

Some of the schools students are attending for graduate study include: William and

Mary, Johns Hopkins, American University, Syracuse University, and Loyola College. Some of the professional schools are: University of Maryland Medical School, University of Virginia Medical

School, University of Md. School of Dentistry, Georgetown Schol of Law, University of Maryland School of Law, University of Baltimore School of Law, and Michigan State University.

The importance of a study of this type is multi-fold, according to Mr. Zimmerman. First, in the most recent years, the largest, single group of freshmen to enter Loyola each year has been that group with "undecided" majors. This type of study is one tool that can give direction to those students that are undecided.

Secondly, the report is sent to every department chairperson. The report acts as a 'track record' of what the graduates have done for each department

in the past. This information can assist the chairperson in the development or revision of a current program.

Thirdly, government grants and programs, large corporation grants, and numerous other financial sources are willingly extended to institutions where there are officially documented reports as to the effectiveness of programs, such as those at Loyola College.

Mr. Zimmerman stated, "although there is no attempt to check for job satisfaction (because of economy of time), work values and job responsibility are the key to job satisfaction."

According to "Job Satisfaction after College," a study conducted by the college place-

ment council, a graduate that is "not in a job that is directly related to his/her major, will not necessarily be dissatisfied in any other position." A note to this indicated that job satisfaction is more dependent on a responsibility factor. "As long as it (the job position) is a position with responsibility, the graduate is usually happy."

In the future, Steve Zimmerman stated that a "longitudinal study" would be even more beneficial. This type of study would involve a two to four year update on alumni. As it is now, "we have a small task force to produce this report," Mr. Zimmerman said, "but we have made a commitment to this area (of study) and have gotten the work done."

Junior '400 Nights' fails to draw desired crowd

by Donna O'Connor

Loyola's first Junior 400 Nights Party, for junior class members only, got off to a slow start last Thursday, April 26, in the Andrew White Club. The party, conceived by the Class of 1980, was held on the date exactly 400 nights until the 1980 graduation.

The junior class get-together was scheduled to take place from 9 p.m.-12 a.m. but people didn't start arriving until almost 10:30 p.m., said class representative Dan McDonnell. "It was a pretty quiet party and only a few people got loud," he added. Although the party got started late, Earl Reaves, a disc jockey from WLCR played records continuously.

Out of a class of roughly 440 people, only 85 juniors showed up at the party and the majority that showed up were residents. Only three "advance sale" tickets were sold by Thursday afternoon, leaving the success of the evening largely in question.

The highlight of the event

was a talent contest. Three groups of performers entered the contest, all having impromptu performances scheduled.

The talent included a comedy team comprised of Chris Spendley, Paul Grippi and Paul Meed, a musical number by Dan McDonnell and Jim Forbes and the winner of the talent contest and \$20.00, the Rugby Team, led by Matt Lehr. The team sang numerous "typical" rugby songs. The volunteer judges for the contest were Harry Daniels, Carol D'Angelo and Fiona D'Agostino. The talent contest didn't have any "real" talent, but most of the juniors seemed to like the show and were amused by the performers.

Steve Hauf, junior class president, said that he "felt the party went very well by the end of the evening," but he was scared at the beginning when no one was there. He added, "With the party on a Thursday night, most people wanted to get homework done before coming, or else they couldn't make it at all."

Miller backs events

Fun Day activities run into overtime

by Mary Jo Zeman

Loyola students once again enjoyed the annual Fun Day celebration last Sunday.

The activities, which are arranged by the student athletic association, included softball games and tug-of-war with prizes provided by Miller Beer.

The affair which was scheduled to run from 11 a.m. to 4 p.m. didn't actually break up until 7:30 p.m. due in part to the 22 softball games which were

which flowed throughout the day.

The tug-of-war contest sponsored by Miller featured 8-player teams competing in single elimination rounds held during a break in the softball competition.

Twenty-three pre-registered teams participated in the all day softball tournament with four games being played simultaneously.

After a dispute, which arose concerning "Buzz's" eligibility, the team was declared the winner of the eight women's teams. The final decision was

made by a flip of a coin which left "Black Magic" in second place for the day.

The DVC—"Disgruntled Veterans Club" whose roster included several former Loyola varsity baseball players—demonstrated that they have not lost their flair, beating the "Mice" in the final game of the day to win the men's division.

Although the student athletic association will probably take a loss for the day, beer and hotdog sales went well.

Overall, the day was considered successful by athletic association officers.

The Children's Fair

Volunteers

needed to accompany

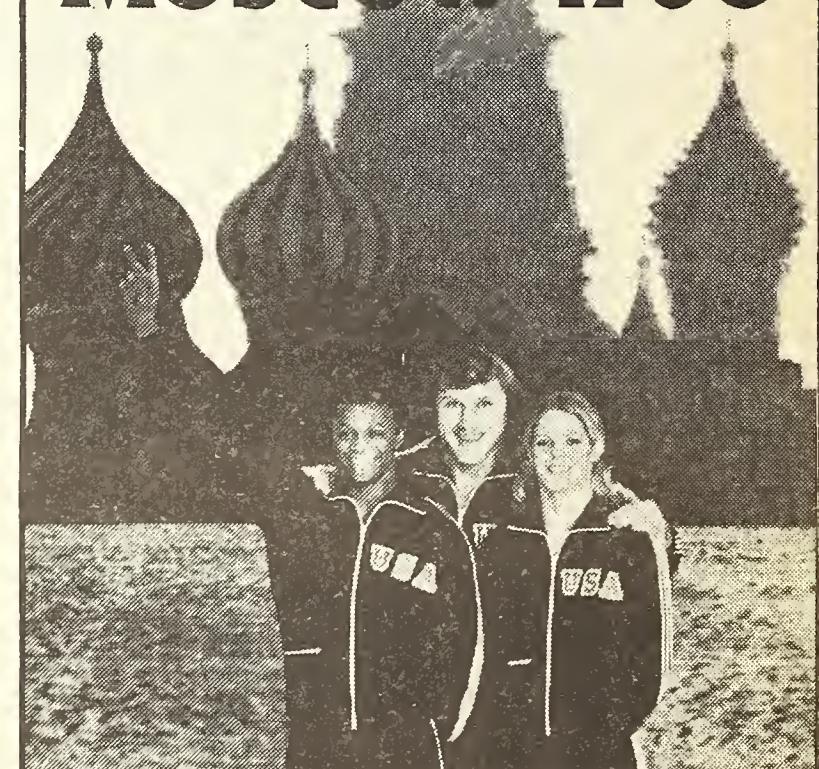
one child for the entire fair.



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Sunday May 6 12-4

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Humanities faculty debates Solzhenitsyn indictments

by Donald Delauter

The humanities faculty of Loyola met in seminar last weekend to discuss the challenge to the Western world made by exiled Soviet dissident Aleksandr Solzhenitsyn at the Harvard commencement in 1978.

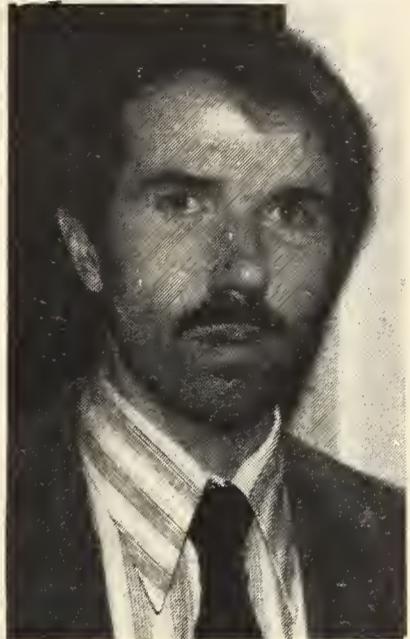
At the seminar, entitled "Solzhenitsyn's Indictment of the West: Prophecy or Pique," four talks were given by professors with varying expertise in which points made by Mr. Solzhenitsyn were commented upon.

In one talk, professor of English Sr. Augusta Reilly, R.S.M., praised Mr. Solzhenitsyn's vision as prophetic. She agreed with his point that the West, as it exists today, is a society that sacrifices the moral for the legal and the spiritual for the material, adding that this results because we do not fully exercise our creativity nor accept our creaturehood.

Sr. Augusta echoed Mr. Solzhenitsyn's "prophetic" call to a "new consciousness of our creativity and creatureliness," saying that a commitment in this area will enable us to form a truly moral and spiritual community.

A differing viewpoint was voiced by Rev. Michael Proterra, S.J., professor of theology, who called the address pique, not prophecy.

In his talk, Fr. Proterra said that it is wrong to think, as Mr. Solzhenitsyn does, that our world has been stripped of all spirituality. He claimed that the Soviet author is hardly prophetic in his thinking because "his constant and covert search for perfection . . . reveals an utter and overt lack of faith in what we've got," adding that "the prophet's task is to articulate what the community has had to deny in order to continue the self-deception of achievable satisfaction" which



Dr. Timothy Stapleton, philosophy professor at Loyola, who spoke at last weekend's Humanities Seminar.

is not, in his opinion, what Mr. Solzhenitsyn does.

A third view was expressed by Dr. Timothy Stapleton, of Loyola's philosophy department.

Dr. Stapleton's major premise took issue with Mr. Solzhenitsyn's belief that the problems of Western civilization today had their seeds in the "tenets of the Renaissance and Enlightenment" from which modern ideas have sprung.

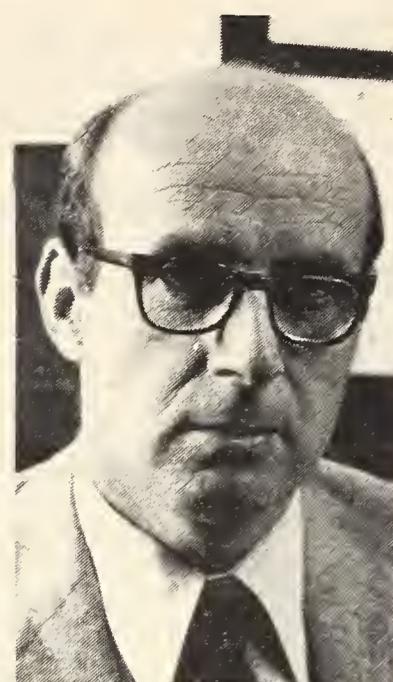
He said that Mr. Solzhenitsyn is right when he claimed that Renaissance and Enlightenment formulas will not suffice in today's world, but he added that "the spirit behind those formulas . . . is our only possibility."

In other words, according to Dr. Stapleton, Mr. Solzhenitsyn's questions, "calling upon us to examine the most fundamental beliefs underlying and animating our cultural life," are right but his answers are wrong.

He said that the Soviet philosopher's analysis, which makes the issue one of religion versus irreligion, "fails to penetrate to the essential core of the very real problems which his questions raise," and is thus superficial.

Mr. John Clarke, professor of French, gave a talk in which he stated that the French "nouveaux philosophes" regard Mr. Solzhenitsyn as a prophet because of his ideas on twentieth century Western civilization and the problems with which it must deal.

The seminar began with a brief outline of the Russian



Dr. Andrew McCormick, Russian professor, who outlined the history of Russian literature at the Humanities Seminar.

literary heritage given by Dr. Andrew McCormick, professor of Russian. He also specifically located Mr. Solzhenitsyn in that heritage.

The formal talks were followed by an open discussion of the Harvard speech.

commonly classified as humanities, including philosophy, theology, art and history.

The purpose of the seminar, he said, was to get the humanities faculty together to discuss a common issue and, by doing so, break down the barriers to communication which can be erected in a departmental system.

"[We want] to create an atmosphere where serious intellectual discussion of vital human concerns will be valued as a number one priority, an atmosphere that will filter into the classroom, creating a stimulating environment where education can happen," he said.

Dr. Masson was very pleased with the way the seminar turned out and, as a result, is going to send a copy of each of the talks to Mr. Solzhenitsyn, who lives a reclusive life in Vermont.

Also, the seminar was generally well received by the faculty, administration and students in attendance. Sr. Aquin O'Neill, R.S.M., a theology professor at Loyola, said that "the panel was an excellent example of . . . many different kinds of superiority."

One student commented that he was very impressed by the way in which the faculty from the various departments interacted with each other. "I finally got to see in action what I'd only heard of before. Now I'm convinced that the humanities faculty is a remarkable body of educators," he said.

Copies of all the talks given at the seminar will soon be made available to the public.

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Saturday, May 5

2 - 5 p.m.

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Evening Magazine Coming!!!



Republican Club seeks to stimulate political interests

by Joe Hoffman

Loyola's newest student organization, the Republican Club, has been established, and it plans to be a viable stimulator of interest in the Republican party.

Freshman Joe Jordan thought of the idea of forming the club, after observing several friends who were involved in collegiate Republican clubs. After receiving

encouragement from University of Maryland student Amy Moritz, the head of the Maryland Federation of College Republicans, he contacted freshman Karl Aunann, and they decided to found the club.

The purpose of the organization, according to its constitution, is to "foster and encourage the activities of the Republican Party, assist in the election of Republican candidates to local, state, and national office, and to formulate and administer programs aimed at involving college students in the Republican Party."

Currently the club has four temporary chairmen. In addition, to Mr. Jordan, who is vice-president for internal affairs, and Mr. Aunann, the vice-president for external affairs, sophomore Tom Kane is the vice president of communication and fresh-

man Andrew Kreller is the vice-president of finance. The club has no president at the present time, but this office will be filled in a May election. Permanent officers for the 1979-1980 year will also be elected at this time.

Spanish professor Charles Jordan, who teaches parliamentary procedure during the January Term, accepted the post of ad-

visor/parliamentarian when asked by Joe Jordan. According to the club's constitution, "the role of the moderator is to advise the club on all matters of

parliamentary procedure," and to assist "in gaining faculty support on any projects and meetings."

According to Mr. Aunann, an important aspect of the club is "getting involved." The first activity of the club is on May 6, when the organization will sponsor a booth at the Loyola Children's Fair which will be held from noon until 4 p.m. The Republican Club will assist in games such as bowling, ring toss, ping pong, and bean bag throw.

Mr. Jordan and Mr. Aunann are optimistic about the club,

believing it will "put politics back into the air" at Loyola. When asked about the possible adverse effects of the Watergate affair on the club, Joe Jordan replied, "We didn't have anything to do with Watergate. We consider it to be a dead issue."

In the early seventies only a few Republican clubs existed in Maryland. At the present time, however, more than twenty organizations are in operation. Encouraged by this rapid growth, Mr. Jordan emphasized the fact that anyone interested in the club is invited to join.

The Republican Club, which had an April 28 meeting with the vice chairman of the Maryland Federation of College Republicans, is planning its next meeting for Thursday, May 10, two days prior to the Maryland

State Republican Convention at Hunt Valley. All of the officers will go to this convention, as well as any other club member who desires to attend.

Many other college Republicans will be at the convention, and Presidential candidate John Connally, former Governor of Texas, as well as Senate minority leader Howard Baker will be in attendance. Students will be able to meet the two politicians, as well as many other influential people in the party.

As far as candidate support is concerned, the Republican Club will not support any particular candidate in a primary election unless he or she runs unopposed, though club members may voice their own personal preferences. In general elections, however, the organiza-

tion will support the Republican candidate.

A major project to be undertaken next year by the club will be its involvement with the Political Union in setting up a mock convention here at Loyola, featuring many collegiate Republican organizations.

Considering the spring to be a good time to get the club started, Mr. Jordan and Mr. Aunann are planning a membership drive during May to recruit students for the 1979-80 academic year. Using club members, signs around campus and, possibly a news letter to spread information about the organization to the Loyola Community, they hope to make the group more than just a political club. Their goal is for the club to make a positive contribution to the society that it is a part of.

"I've got Pabst Blue Ribbon on my mind."



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Bus Stop

Preservation class does neighborhood survey

by Lisa M. Schuler

Each of the students in Dr. John Breihan's historic preservation class have been working on a community outreach project which involves an architectural and historical survey of a neighborhood.

The particulars of the projects are selected by the individual students in consultation with Dr. Breihan. Each student

is responsible for meeting with the preservation society and finding out where research would be profitable for the community.

The projects involve research into historical records to learn background information, observing and classifying the architecture, and photographing and mapping out the area.

This is the first time that the History Department has offered this course. His-

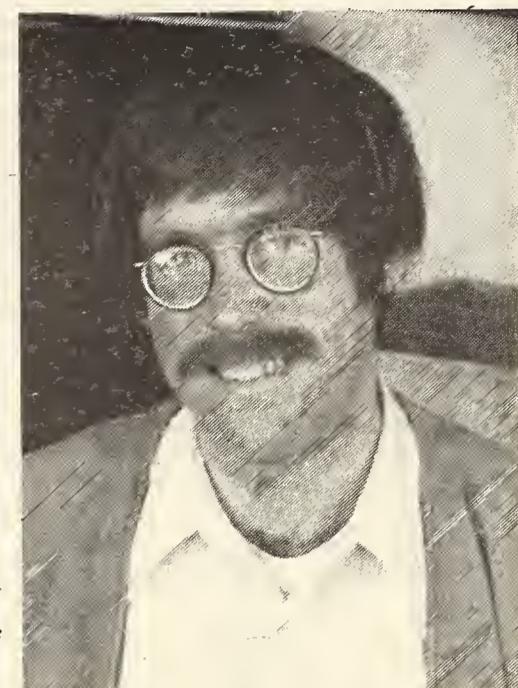
toric Preservation is an upper level course but the only prerequisite is History 101. Presently there are 21 people enrolled and the majority of them are history majors.

Dr. Breihan commented that the course has had a good response from the students. He feels that they are one of the "most attentive groups" he has taught. Dr. Breihan said that in the future he would like to see the course more accessible to others besides history majors.

Historic Preservation is a course that concerns itself with the techniques of the preservation movement. Architectural and local history, community planning and preservation law and funding are some of the topics that the course covers.

The Historic Preservationists' main concern is for the environment and the people in it. Recognizing preservation of buildings as a part of history and the society of yesterday and today is important to historians. When students are learning about American architecture they examine the already built environment and structure of the city.

In Dr. Breihan's course the students study slides of buildings to come to terms with different styles of architecture. When examining buildings the students learn the history of the community, thus learning the history of the people. The



Dr. John Breihan, whose Historic Preservation class is conducting historical and architectural surveys of certain Baltimore neighborhoods.

different styles of houses can tell us how people lived. Dr. Breihan commented that historic preservation is a movement that can give people control over the environment they live in.

The 'Gentleman's' Sport

by Michelle Molleur

Rugby players will tell you that Rugby is a "gentleman's" sport. However, spectators observing the game say that the players look more like animals than gentlemen.

Loyola Rugby player Danny Heenan says that the violence which spectators feel is inherent in the game is an "elegant violence;" there is a finesse in the game that inexperienced spectators cannot fathom.

Rugby is an odd combination of American football, soccer and maul-ball. This and the fact that it is a continuous action sport is what spectators find so exciting. Because of the continuous action and the small amount of rules and penalties, compared to other sports, the games tend toward a lot of violence: whoever has the ball is where the pack must strike.

It is a sort of tradition among Rugby playing gentlemen that the home team throw a party for the visitors. It's mostly drinking, singing, picking a Rugby queen, and talking to other players about the game. "You learn a hell of a lot," says Loyola player Dennis Molleur. However, people who aren't on the team tend not to go to the post game parties because they are too rowdy. Girls don't go for fear they may be picked as Rugby Queen and have a pack of dirty, bloody and sweaty Rugby players sing their praises, and their faults. "It's their way

of relaxing" says Danny Heenan.

However, our Rugby team professes to play with more finesse than other Rugby clubs. Heenan says that the difference lies in the American vs. the European style playing. Europeans tend more to keep a cool head about them while they proceed to knock the other guy's head off his shoulders. Americans go out growling and snarling; looking like they're ready to devour anything in their path. But, "even though we play rough," says Denis Molleur, "we have nothing personal against the other guys...you hit a guy, and then help him off the ground."

Of course, women are of the frazier species; all peaches and cream. They wouldn't survive in a Rugby game. Either that, or their games will be a joke of time-outs for hangnails and chipped polish. Only women who are monsters and dogs would go out for it. Right? No!

Arlene Osinsky has gotten together a women's Rugby team with girls of all sizes, shapes, manners, and morals. What's more is that Rugby player Louis Carrico revealed that women can be meaner and a lot more violent than men — in Rugby.

Will Arlene Osinsky be creating a monster? Will some of the oldest and most cherished of Rugby slogans have to be changed? For the answer we must wait for the first women's Rugby game and find out.

The Unicorn
invites
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for the Summer Issue
coming May 15

STREAMERS

BY DAVID RABE

A DRAMA IN TWO ACTS

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May 5, matinee at 2pm

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Theatrical contrast

Art vs. Entertainment

by Kabbie Birrane

Michael Tremblay has stated that he seeks to write plays with meaning. In *Bonjour, la Bonjour* he has succeeded. Tremblay cuts across the lines of socially accepted norms and challenges one to think about what is right or natural.

The play centers around an eight member French-Canadian family in Montreal caught in the ashes of their lives, but unable to reach out for the love they desire. Tremblay sets up a contrast between the socially acceptable but hollow relationships of most of the family members and the incestuous, love-filled relationship of 25 year old Serge with his 30 year old sister, Nicole and the acceptance of this by their deaf and aging father, Gabriel.

With the exception of Gabriel, the entire family relies on Serge for emotional support. The two spinster sisters who live with Gabriel cling and claw at Serge to provide them with security. One of Serge's sisters has married well, but needs Serge to listen to her unfulfilled marriage and numerous affairs; another sister, balances her hysteria with pills and seeks out Serge to help her survive loneliness; another eats constantly and begs Serge to accept her despite her weight.

And, beneath the surface of social compliance, each of these women desires Serge sexually.

On the other side, are Serge and Nicole, who though breaking a time-honored social taboo, are happy with each other.

Tremblay, in a unique approach obscures time and place. Actions occur at different times and different places simultaneously. The scenes are quick and interlinked, about the stark stage which is divided in five separate houses which communicate only through Serge.

Tremblay acknowledges that he is writing about three "marginals...who decide to be happy at the end." He seeks to plant a bomb in cattle-like adherence to commonly accepted actions.

Robert Donley is magnificent as Gabriel, old, proud but still open to love. Georgine Hall and Vivienne Shub are humourous and cantankerous as Aunts Albertine and Charlotte, respectively.

Megan Cole bites and spits her bitterness as the wealthy sister Lucienne, while June Squibb is delightfully vulgar and coarse as the plump Denise.

Pat Karpen is convincing, though somewhat flat and unmoving as Nicole.

Nancy Donohue is beyond words in her portrayal the lonely and fragile Monique, ranging from trembling incoherence to shrieking hysteria.

And, Kenneth Miseroll is excellent as Serge, who holds them all together but will not compromise his feelings to do so.

The set, unbalanced concrete slabs set on steel beams was designed by Hugh Landwehr.

Bonjour, la, Bonjour will be at Center Stage until May 27. For the experience of being forced to challenge moral assumptions—go and see it.



Neil Simon has written another witty comedy. *Chapter Two* is an amusing and entertaining piece. But, that's all that it is. Pure entertainment, without a thoughtful message, is fine as long as it pretends to be nothing else. *Chapter Two*, unfortunately, pretends to be something else.

The play centers around George Schneider, a writer who has just returned from a month in Europe where he tried to come to terms with his wife, Barbara. His brother, Leo, fixes him up with several "unique" girls, all attempts resulting in failure.

However, a phone number Leo gives George gets shuffled around and quite by accident, George meets Jennie Malone. A recent divorcee, her number

was given to Leo by her flighty friend, Fay Medrick.

They have a two-week whirlwind courtship and decide to marry. Although Leo tries to dissuade his brother, George will have none of it and assists that the wedding is the best thing to cure his grief.

Unfortunately, his new marriage only intensifies his longing for Barbara. While Jennie and George grow colder, Fary and Leo attempt an affair to satisfy the voids they feel in their marriages.

All ends well, though, for Jennie declares she'll stick by George, who decides to give the future a try and Leo and Fay realize their affair can never be a reality.

The theme Simon suggests, a man laden with grief and trying desperately to live and go on while afraid to release the past, is certainly a valid one. Yet, he never deals with it. He disguises the theme behind verbal gymnastics, concentrating on zippy lines and comedic situations.

The result, though entertaining in itself, doesn't come near to what Simon has proved himself capable of doing with *The Odd Couple* and *Plaza Suite*. Instead of laughing with people struggling through turmoil, one laughs at the dialogue of people who happen to be in tragic situations.

Beyond the flaw of pretending to deal with a subject it skips around, *Chapter Two* is good entertainment. It makes you laugh, and Simon is still the master of quick and sharp wit.

The production at The Mechanic is well done. Jerry Orbach as George, Herbert Edelman as Leo, a Marilyn Redfield as Jennie, and Jane A. Johnston as Fay are all seasoned professionals. Their performance is excellent, and they portray the characters with energy and flair.

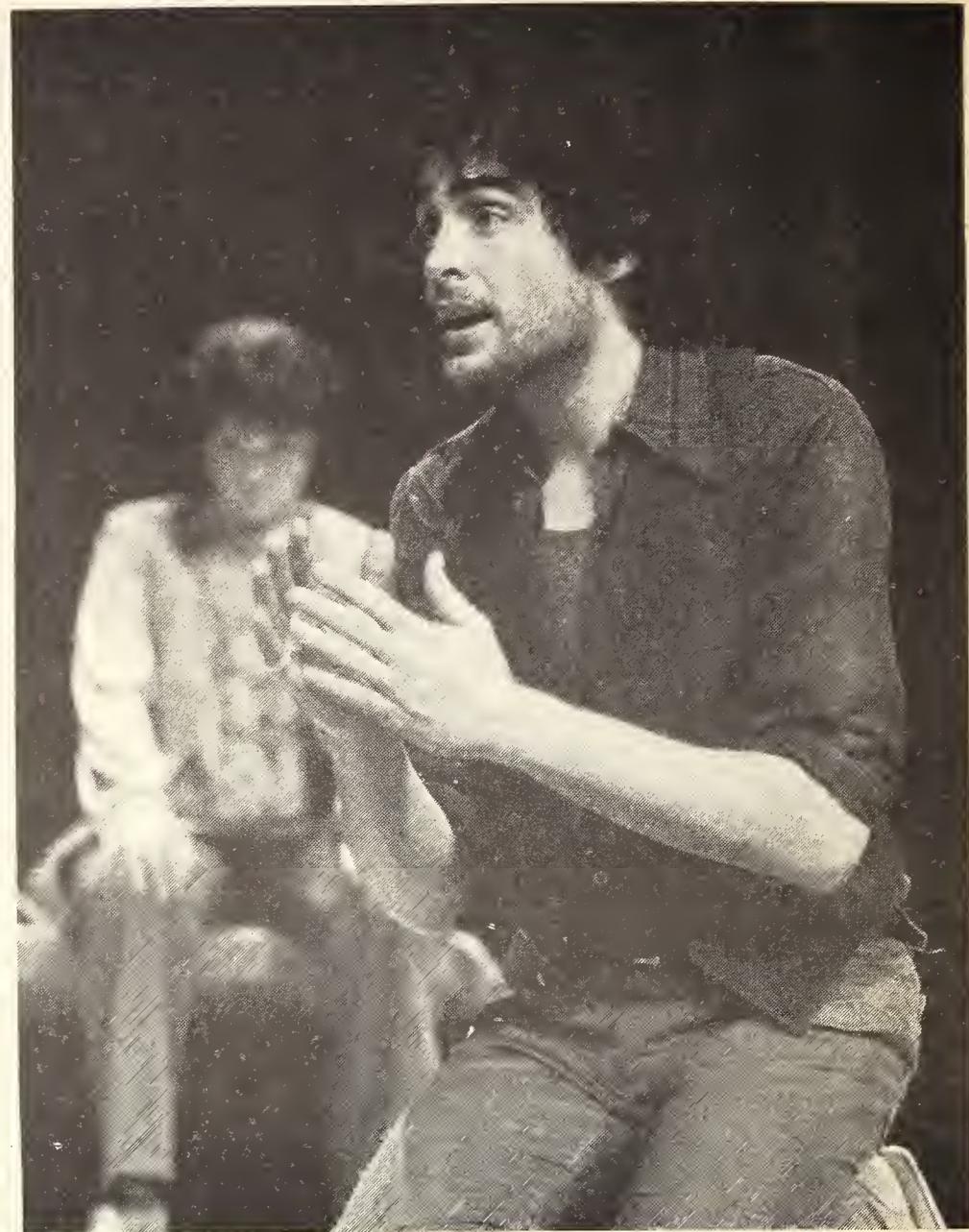
Chapter Two will run through May 27, and despite its flaws, it provides a pleasant evening of humor.

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June Squibb and Kenneth Miseroll in a scene from Center Stage's production "Bonjour, la, Bonjour."

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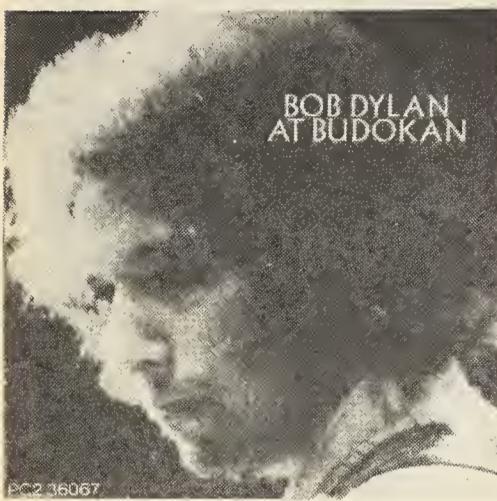
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Critic's Place

Changing Of The Guards

BOB DYLAN AT BUDOKAN
Bob Dylan Columbia
by Chris Kaltenbach



Listening to a Bob Dylan album is something like reading a Sherlock Holmes novel with the last page ripped out: the substance is there, the clues are scattered about, but there are no given answers.

Over the course of his 17 year musical career, Dylan has worn almost as many masks as there have been articles written about him. And what have most of those articles been about? You guessed it: attempts to discover the particular mask he chooses to wear at a particular time (occasionally there appears an article where the writer attempts to peer through the mask and find the real Dylan—no one's succeeded at that yet). With last year's *Street Legal*, Dylan put on his latest guise, and with *At Budokan*, he makes that guise even more apparent—no way you're going to miss this one.

At Budokan contains lyric sheets, not unusual in itself: lots of today's albums have lyric sheets. But no previous Dylan album has had them: deciphering the man's lyrics has always been one of the hottest games in town. With most musicians you wouldn't give such a seemingly minor alteration a second thought, but Dylan's too sly to do anything without having a specific reason in mind.

So try and listen to the songs while following on the sheet, and you'll soon discover that they don't match. Sometimes the differences are barely noticeable, as in "Maggie's Farm," where Ma becomes the one who "Puts her cigar/Out in your face," and Pa "Talks to all the servants/About man and God and law." Sometimes the difference is more glaring, as in "I Want You," where the entire last verse is omitted. And sometimes the discrepancy is impossible to miss, as in "Going, Going, Gone," where the words printed and the words sung aren't even close. And it's in this song that the key to this album lies.

Extracted from 1973's *Planet Waves*, "Going, Going, Gone," in its original form concerns itself with the idea of love, and one man's disillusionment with the whole crazy, mixed-up mess. But like nature's caterpillar after metamorphosis, the new form only vaguely resembles the original. The song's opening verse:

*I've just reached a place
Where the willow don't bend
There's not much more to be said
It's the top of the end*

becomes

*Well I just reached a place
Where I can't stay awake
I got to leave you baby
Before my heart will break.*

And the closing verse is transformed from

*I been walkin' the road
I been livin' on the edge
Now I've just go to go
Before I get to the ledge*

to

*Now from Boston to Birmingham
Is a two-day ride
But I gotta be going now
'Cause I'm so dissatisfied.*

Music Briefs

TALES OF THE UNEXPECTED
Frank Marino & Columbia
Mahogany Rush

There's one thing that really irritates me in any branch of the arts, not just music: it's when somebody has so few ideas of their own that they have to go around, blatantly copying others work, then thinking everyone should lavish them with praises. Frank Marino has fallen (and, unfortunately, still falls) into this sad category.

What makes Marino so much more offensive to me than the others that he is ripping off Jimi Hendrix. Now don't misunderstand me, I'm not suggesting Hendrix as a candidate for canonization. It's just that for a few short years, the man gave the world the best electric guitar playing it's ever heard and then, tragically, died. Who does Marino think he is, the replacement? The reincarnation?

The new album, *Tales Of The Unexpected*, is just about the same thing as all the others (Hendrix clones) except now this guy is getting more brazen with age. He not only slaps the Beatles square in the face with an anemic version of "Norwegian Wood," but also does a cover of Dylan's "All Along The

Watchtower," duplicated straight from Hendrix's *Electric Ladyland*. (Yes, even the acoustic guitar overdubs). I don't get it. Anybody with a guitar and a little spare time could do the same thing going away, yet this clown is a headline performer! Does anybody out there remember the word originality?

All I can say is, *Tales Of The Unexpected* should appeal to those who like Hendrix' music, but have as little respect for him as Marino obviously does.

R.D.

McGUINN, CLARK, & HILLMAN

McGuinn, Clark & Hillman Capitol

"Roger McGuinn, Gene Clark, and Chris Hillman have written a new, contemporary chapter that forges a link with their legendary pasts and the promises of their futures."

Hardly.

Despite the promise of "Long Long Time," whose message of "Talk that same old talk again/Just the way you did back then/A feelin' that I almost left behind/It's been such a long, long time," seems to hold the promise of recapturing things past, this new effort is only an attempt at making a record, and little else.

C.K.

Dylan makes it clear

So what gives! Exactly this, in as plain language as Dylan has ever used. At the time "Going, Going, Gone" was written, Dylan was going through some tough times of his own, and was writing songs of longing, songs of loneliness and hurt love that few songwriters have ever matched. Before that, he was a folkie going rock, and his influence over both genres has been more than substantial. But both of those Dylans are gone now, and a new one's taken their place. The true artist is never content to remain in one position, no matter how comfortable, and Dylan is no exception. "Going, Going, Gone" spells it out—dissatisfied with any type of artistic stagnation, he's gotta be moving on, before he falls asleep from boredom.

So if you want to criticize Dylan, don't criticize him for not being the old Dylan—don't criticize him for what he is, but for what he does. And to do that properly, don't listen to *Art Budokan* but *Street Legal*—an album much more representative of this new incarnation.

As for the album at hand, some songs fare better than others. Again, it must be

remembered that Dylan never does the same song the same way twice, which makes a Dylan live album at least more distinctive than most. "Blowin' In The Wind," now more reflective than questioning, fares well, as do "I Shall Be Released," "Like A Rolling Stone," and "Knockin' On Heaven's Door," to name a few. Also good are "All Along The Watchtower" and "It's Alright Ma (I'm Only Bleeding)," although I prefer the concert versions I saw. "Ballad Of A Thin Man" and "One More Cup Of Coffee" fare less well, losing much of the power and emotion of the originals.

Whether this new Dylan will garner the acclaim given its predecessors I don't know (though I doubt it will), but I do know one thing—few men deserve success more than Bob Dylan does.

*May your hands always be happy
May your feet always be swift
May you have a strong foundation
When the winds of changes shift.*

—Bob Dylan, "Forever Young"

Parker's point of departure

SQUEEZING OUT SPARKS
Graham Parker & The Rumour Arista



It has been claimed that, had Graham Parker signed on to some other American label than Mercury when he started recording, he could occupy today roughly the same position that Elvis Costello does: at the vanguard of the British New Wave, garnering heaps of critical praise and not doing all that bad saleswise, either. Unfortunately for him, he did choose to sign with Mercury, for which he got little promotion (for his records or his tours) and no security. Embittered by the experience, he went through the motions on his last few albums (ending with a live album that was pretty bad), left Mercury, and went label hunting. Now he's with Arista, a label with a well established reputation for taking a chance on new rock acts—or on old ones that just need a little prodding. His first release on the new label, *Squeezing Out Sparks*, while not the extraordinary album that seems to be expected, nonetheless hints at a talent that could be responsible for some really great music in the future.

In writing about Parker, comparisons with Costello are inevitable. Both have voices that are more emotional than pleasant, both come from the same basic British musical background, both write songs that question the way things are—and why somebody doesn't go out and change them, and both are symptomatic of a return to the fundamentals of good rock and roll.

But whereas Costello's themes are somewhat varied, Parker's remains pretty much the same—pain (usually through love), and the bitterness and

puzzlement that pain usually brings. On "Local Girls," backed by a chorus of "Don't bother with the local girls," Parker reflects that "I sit by the window and look outside/Wonder why the sun doesn't shine on me?" On "Love Gets You Twisted," a song where he puts forth his claim that love does nothing but twist you into mangled shapes, he states bluntly "I can't see the other point of view."

"Nobody Hurts You," with the oft-repeated chorus of "Harder than yourself," show a pretty-much wiped-out Parker, who seems to have reached the conclusion that, although he's hurtin' bad, there's really no one to blame. It must have taken a lot of searching to write such a piece of self-destructive recognition, but that's not the strongest song on the album. "Passion Is No Ordinary Word" has a title that somewhat belies the song's real message: passion certainly is no ordinary word, but the problem is that just about everyone treats it like one, and not only does Parker find that hard to comprehend, he finds it almost unforgivable. "Cause this is nothing if not unreal/When I pretend to touch you/You pretend to feel" are the words of a man out to change something, and Parker's vocals ooze with pithy resentment: why have a world that's so plastic when you can have one that's so much more?

Instrumentally, the entire album is dominated by the lead guitar of Brinsley Schwarz, to the point where it's frequently his playing, rather than the bass and drums that set the beat. Schwarz opens "Love Gets You Twisted" with a truly twisted guitar riff, pumps considerable energy through "Saturday Nite Is Dead," and drives "Nobody Hurts You" until there is literally nowhere further for him to go. "You Can't Be Too Strong," the album's only acoustic song, succeeds mainly because of the nicely complemented interplay of Schwarz and keyboardist Bob Andrews.

Squeezing Out Sparks is, I hope, only the first step in a much-looked-forward-to journey. Not a major triumph, it can nevertheless serve as a more than adequate stepping stone.

The Royal Lichtenstein Circus—

Entertainment in $\frac{1}{4}$ ring



Class of '81 to hold 'Challenge of the Sexes'

Network superstars do it all the time; so do sports stars and celebrities. And now Loyola sophomores can do it in the Class of '81 Challenge of the Sexes on Saturday, May 5 from 2 to 5 p.m.

The "Challenge" was conceived by Class President Donna Pettisani as a way to stimulate class involvement and interest. Donna has been in contact with WJZ-TV's Evening Magazine, which will film the event. Producers of the program became interested in the Challenge when they saw it mentioned in a college press release. Donna has invited members of the show to participate in the event, although she warned host Dave Sisson to be prepared for the prowess of the sophomore women.

Class Representatives Cathy Arena and Joe Kufra are also planning the Challenge of the Sexes, which consists of

14 events, including a Pie Eating Contest, an Egg Toss, Wheel Barrow Races and a Tug of War. Seventy-nine sophomores have signed up for the Challenge, which will be held at the pool, the main athletic field and on the mall. Members of Loyola's faculty and administration will be judges for the contest.

Although the Challenge of the Sexes is open for participation only to the Class of '81, all members of the Loyola Community are invited to attend. Beer and other refreshments will be available.

Because none of the events in the Challenge will be weighted to give any side an advantage, Donna feels the teams will be evenly matched. However, she asserts, "I do believe that the girls will win. Very strongly." Be there and find out.

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What's Happening

BLOODMOBILE

The Red Cross Bloodmobile will visit Loyola on Tuesday May 15 from 7:45 a.m. to 1:15 p.m. in Jenkins Hall 3rd floor. All previously scheduled donors are urged to donate at their convenience. Those who did not register are still welcome to donate.

LAMBDA ALPHA CHI

Lambda Alpha Chi will hold its last speaker presentation for this semester on Tuesday, May 8 at 8:00 p.m. in Cohn Hall, Room 15. The topic is "Practice Development in the Local Public Accounting Firm." The speaker will be Alfred Whiteman from Walpert, Smullian, & Blumenthal. This presentation is open to ALL students and faculty. Refreshments will be served immediately after the presentation.

SPRING SPEAKEASY

The final Speakeasy for this year will feature Fr. Lawrence Hunt who will talk about his years of service as a missionary. "A Jesuit Looks at India" will take place at 9:00 on May 10 in the third floor lounge of Butler Hall. All are welcome.

LEFT BANK JAZZ SOCIETY

Appearing at the Famous Ballroom on May 6 at 5 p.m. will be the Eddie Harris Quartet. The Ballroom is at 1717 N. Charles St., the concert is sponsored by the Left Bank Jazz Society, and more information can be had by calling 945-2266.

WILLIAM SLOANE COFFIN TO SPEAK

William Sloane Coffin, Jr., a leader in the civil rights and peace movements of the 1960's and 1970's, will speak in Columbia on Thursday, May 10. His lecture will conclude the 1978-1979 Distinguished Speaker Series sponsored by The Humanities Institute.

Coffin, who recently became minister of Riverside Church in New York City after 18 years as chaplain at Yale University will address the question, "What Is National Security?" His subject comes from his concern about peace and disarmament and his active involvement in the Riverside Disarmament Program, a national organization. His comments are scheduled for 8:00 p.m. at The Meeting House, 5885 Robert Oliver Place, in Columbia's Oakland Mills Village Center.

Known for his provocative sermons, Coffin has also written articles for *The*

New York Times, *The Nation*, *Saturday Review*, and *Christian Century*. He is co-author, with Morris I. Liebman, of *Civil Disobedience: An Aid or Hindrance to Justice* and has also written his autobiography, *Once to Every Man*.

Tickets to Coffin's lecture are available at \$5 each from The Humanities Institute, Box 914, Columbia, Maryland 21044, or from Page One books in Columbia Mall. Further information may be obtained by calling 930-3304.

BALTIMORE SYMPHONY

The final concert in the Baltimore Symphony's Friday "Favorites" series on Friday, May 11 at the Lyric Theatre, will include Mendelssohn's *Ruy Blas Overture*; Rachmaninoff's *Rhapsody on a Theme by Paganini*, with Mark Westcott as soloist; and Brahms' *Symphony No. 4*. Sergiu Comissiona will conduct the program, which begins at 8:15 p.m.

MEDIEVAL TOURNAMENT AT GOUCHER

The Nobility, Officers, the People of the East, and, verily, the public at large is invited to attend without a charge a medieval tournament (list) on Sat., May 5, at Goucher College. Jugglers and acrobats will entertain the crowds and refreshments may be purchased.

The tournament ("a small scale war") will take place on Goucher's lower hockey field under the auspices of the Society for Creative Anachronism. It will be cancelled in the event of rain.

The lords, protected by armor, will battle on foot with padded weaponry. Competing lords are honor-bound to die when struck in the heart; if hit in the leg or arm, they "lose" the limb. The ladies, also dressed in period clothing will, as Goucher student and Society member Kathleen Sowa said, "sit on the sides trying not to get too upset when they see their lords getting clobbered."

The entire East Kingdom (covering roughly the northeast coast to the Carolinas) has been invited to the tournament called by the College of the Twin Suns (Goucher and Hopkins) in the Barony of Mrykwyd (viz, Merkwood) the Baltimore Area.

The tournament is due to begin at 11 a.m. but as Ms. Sowa said, "because of the inaccuracy of sun dials, medieval people are always late, so it will probably actually start about noon and will be over by 4:00."

For Society purposes, the Middle Ages extend from approximately 450 to 1650 A.D., so the clothing will range, according to Ms. Sowa, from bear skins to Elizabethan high fashion. The language of Society members is strictly medieval with heavy sprinklings of thees, thous, and forsoothes. Medieval practices and politics are adhered to, with the world divided into kingdoms, fiefdoms, baronies and shires.

For additional information, call Kathleen Sowa at 889-1710 or Goucher public relations at 825-3300, extension 234.

JESUIT ARTS CENTER

Opening at the Jesuit Arts Center (located in the Center Stage building) on May 6, and running through May 27 will be an exhibition entitled "Paintings of Paulette Morelli and Ralph Miller." Hours for the exhibit are Sundays from 1-5 p.m. and Tuesday through Saturday from 7-8 p.m.

Paulette Morelli:

Interaction of geometrical forms and values of hues to create an illusory space, multi-levels of depths and a feeling of curvilinear pattern in continuous motion. She achieves a 3-dimensional effect while using a 2-dimensional medium.

To give full reign to freedom of action and optical dimensionality, her works are not framed; the patterns go around the canvas. The motion is expressed not only to be the design, but also serially, often in two or three phases, each related to the other and contained either on one canvas or on two or more.

Ralph Miller says that art is an expression not only of the society in which the artist finds him or herself, but it is also an expression of the artists' inner dive for self-understanding. The art, then, must be considered only as a partial guide, a limited portion of both the artists' and the society's life-reality.

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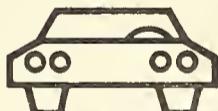
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The concert choir of the College of Notre Dame of Maryland will give their spring concert on Sunday, May 6 at 4 p.m. The concert will be held in the LeClerc Hall Auditorium on the North Charles street campus. The performance is free and open to the public.

The program will feature a group of works for treble voices sung in Czech by Antonin Dvorak. Other works include compositions by Schuetz, Corfe, and Wyton, as well as anonymous pieces of work from the Middle Ages. A piano solo will be performed by Dr. Ernest Ragogini, professor of music at the college.

Dr. Ragogini will accompany the choir on a recently restored Knabe grand piano. The cost for the major portion of the restoration of the instrument was raised by the concert choir.

For more information call 435-0100, ext. 214 weekdays. Notre Dame is located at 4701 North Charles street and Homeland Avenue.

FORUM

Honors and women

There will be no women ascending the stage at Loyola's Commencement exercises to receive one of the school's five major awards. Some members of the college community have construed the choice of honorees as a slight to women, but we believe that such a conclusion is not necessarily valid.

First, we would like to note that one woman was nominated for an award but declined it. It is not true, therefore, that only men were chosen to receive honors.

Second, we note that the committee which nominated the award candidates was composed not only of men but women and included students, faculty members and administrators. We hope that a balanced committee was able to make impartial decisions on the basis of the candidates' merits.

Clearly, candidates should be chosen on the basis of merit alone and not on such an irrelevant criterion as the candidate's sex. Just as we hope that men are not chosen simply because they are men, we hope that women are not chosen just because they are women. We do not think the awards committee should go out of its way to choose a token woman honoree. Men and women should be considered equally for the honors available and the most appropriate candidate chosen to fill each spot. It is quite possible that the men chosen as candidates possessed the highest qualifications for the awards Loyola offers, and we certainly hope that this is the case.

But it is possible that some type of discrimination is occurring. Each award has a purpose and makes certain requirements of its candidates. Some or all of the existing awards may tend to favor male candidates in general. If so, the college could consider re-evaluating the current guidelines for awards and redefining them if they seem to discriminate against qualified female candidates, or the college could add awards which favor women to balance those which favor men. While we hold that the existing awards were probably distributed fairly, we also believe that it would be a good step to evaluate the types of awards which Loyola offers to be certain that no discrimination, advertent or inadvertent, is occurring.

Humanities seminar

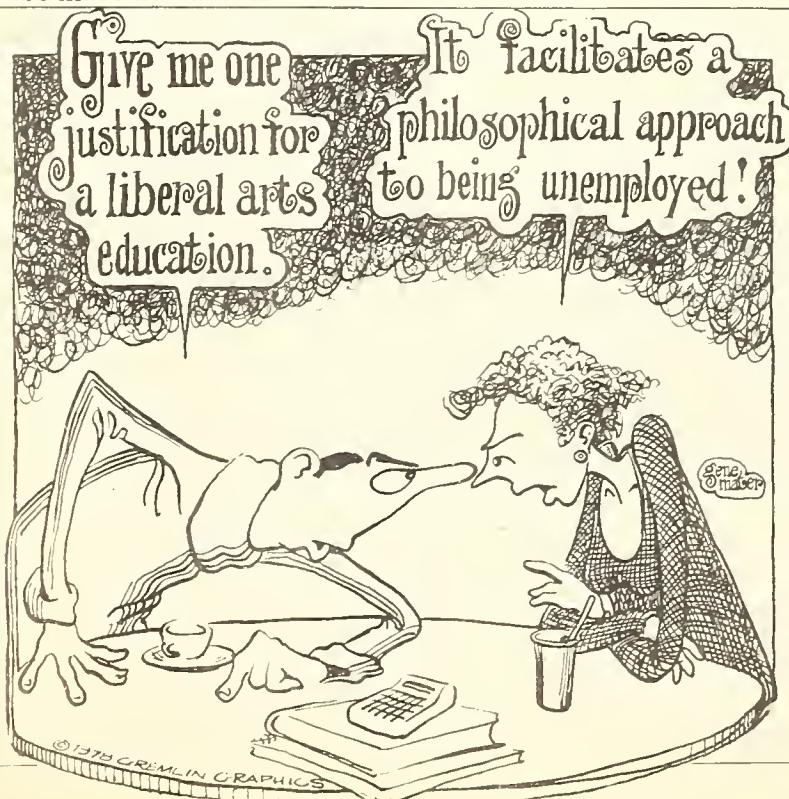
It is very satisfying to see the honest intellectual concern and vitality of Loyola's humanities faculty demonstrated so clearly in the seminar of last weekend. It is heartening to witness their dedication to a profound analysis of the values in which our culture (particularly our institute of education) is grounded. But a disappointing note to this profitable effort at stimulating constructive communication on campus is that only four students participated in the event. This, we believe, is the student body's own loss.

Though the seminar was coordinated by faculty members it was definitely open to the entire college community, as witnessed by an ad run in the *Greyhound* a week prior to the event.

Such a seminar provided a special opportunity, in the context of our education, for personal enrichment that most students at Loyola didn't seem to appreciate. The few students who did attend were not only challenged in their thinking by the speeches delivered but were also given the chance to interact on an informal level with various professors and exchange ideas on a particularly significant issue of our time.

It seems that an open academic seminar of this kind, devoted, according to Dr. Masson, to an integrated human consideration of the condition of our western civilization, is a very valuable segment of the liberal arts education Loyola strives to provide for both students and faculty.

Apparently, the faculty and a few students took advantage of this opportunity for growth and widening of vision. We hope more students will do so in the future when events of this kind are made available to them.



Faulkner House

photo by Carol Gesser

letters

Student director explains purpose of teacher evaluations

To the editors:

This letter is an effort to solve a problem that exists on our campus, regarding the student evaluations, that could be detrimental to both the students and the faculty. The problem is that the student evaluations are not being taken seriously enough by the students. I believe that the main reason for this is that most students do not know the purpose for the evaluations, and that if they did, they would regard them with more respect than they do now.

There are three main purposes for the evaluations and they can benefit both the students and the instructors. Evaluations come out each semester during registration time to aid students in choosing their courses. Instructors use them for self-evaluation to improve their courses and their teaching methods. Finally, the academic vice president uses them as the basis

for his or her recommendations for faculty rank and tenure.

In other words, through the evaluations, students wield quite a bit of power in the decision to allow an instructor to remain at Loyola or to tell them to seek employment elsewhere. It is something new for students at Loyola to have a voice in this matter. I think it is an important step in the effort to improve faculty-student relations. This is a big responsibility for students, but I know that we can not only handle it, but we can really do the best possible job with it.

Now that you realize the reasons for the evaluations, I am sure that you will see that they are not a joke, or a chance to "get back" at a professor you do not personally care for, but

they are an attempt by the faculty and administration to allow students to give some constructive criticism of the faculty. Please remember the power you hold when you complete the evaluations and really try to be fair in your judgments. Hours and hours of work will be spent during the summer preparing these evaluations for the fall semester, so please also take them seriously.

I hope this letter has accomplished its purpose—to inform students of the objectives behind the evaluations. Thank you for your time and consideration.

Sincerely yours,
Linda Cox
Director of
Student Evaluations

staff

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

Pen pals

To the editors:

We are presently prisoners and have been confined for over four years...We'd enjoy exchanging letters with students! If you respond, a photo will be considered an additional pleasure. Be gentle with yourself!

Sincerely,
Frank Hall 20616-101
Thomas Pinckney 32121-138
P. O. Box 34550
Memphis, Tennessee 38134

columns

Don Delauter

Solzhenitsyn's prophecy: indictment of Loyola College?

Aleksandr Solzhenitsyn's June, 1978, indictment of the West, which was the cornerstone for last weekend's humanities seminar, has made clear one particular indictment which, if considered with an incident reported in last week's *Greyhound*, can be levied against the institution called Loyola College. The charge is that Loyola has exhibited a kind of cowardliness which could lead to "moral mediocrity" (Solzhenitsyn's term), if it hasn't already.

The reported incident I refer to was the confrontation between the college and representatives of Spark, a national communist organization which has a headquarters in Baltimore. The two men from Spark were attempting to sell the newspaper of their organization on Millbrook Road, a public street running through the campus, when they were accosted by security chief Vernon Carter, who told them to leave. When the pair refused, the Baltimore City police were called to the scene in the hope of further intimidating the two men and inducing them to leave.

The attempt to eject the Spark men was made on the grounds that they were obstructing the flow of traffic on Millbrook Road. This was clearly a feeble basis for ejection, more the use of a weak

technicality than anything else. The city police corroborated this as factual when they did nothing to aid Carter in the quest he made on behalf of Loyola.

The whole incident illustrates the point about institutional cowardice. Solzhenitsyn, in his Harvard address, said that the lack of courage "is ironically emphasized by occasional explosions of anger and inflexibility on the part of . . . bureaucrats" when they deal with groups weaker than themselves and with little support, as is the Communist party, comparatively speaking, in the United States. The attempted expulsion undertaken by Carter who is, after all, the enforcer of the edicts handed down by Loyola's bureaucrats or, in other terms, the administration, is just such irony of which Solzhenitsyn spoke. Loyola tried to show its institutional power and bravery through direct confrontation. Now weigh this against the fact that the show of muscle was aimed at two relatively helpless individuals. Does the college still seem so brave when it is realized that it waged a campaign it was probably sure it could win? Hardly. Still more interesting to note is the fact that Loyola lost its battle, making it appear foolish in addition to cowardly.

But how does this lack of courage lead to so-called moral mediocrity? It leads to that end

because education, if it is to be a truly moral enterprise, must allow the free flow of ideas whether or not they conflict with the established and predominant ideas constituting the particular philosophy which governs any educational institution. It is right that Loyola College, as an American institution, should be concerned with upholding the democratic system. But upholding democracy does not mean excluding all undemocratic ideas. Far

from it. What you have when this occurs is a perverted form of totalitarianism in which certain individuals or groups of individuals with legitimate but different ideas are subordinated because their ideas conflict with practiced norms.

Loyola, to be the morally bound educational institution it claims to be, cannot get away with the action it took against the men from Spark. The bureaucratic mind-set which generated the confrontation

must be shifted. Otherwise the moral notion of education as an unimpeded flow of varying ideas and philosophies will continue to be undeniably compromised in favor of a legalistic methodology of dealing with a conflicting idea: denial by means of the imposition of a legal statute, in this case a law concerning obstruction of traffic. And compromise, where morality is concerned, is precisely what mediocrity means.

Pat Curran

Where have all the heroes gone?

During the Easter break I was visiting a friend and became involved in a discussion with someone else who was visiting the house at the same time. This visitor fascinated me because he was right out of the 60's. He had just returned from California where he was involved in a protest over a nuclear power plant. Words such as idealism, Zen and Vietnam flew from his lips like so many firecrackers on the Fourth of July. Quite frankly, I had never met anyone like him.

He had been a philosophy major in college but had dropped out after his junior year. I guess what impressed me most was that the world for him was more than just his chosen field of study and he cared enough to get involved. As we talked, I noted a certain amount of cynicism in his voice. He said this was because he had grown up with heroes—people like the Kennedys and Martin Luther King—and had lived to see them all shot down without

being able to accomplish what they had set out to do. Yet, in spite of all this, he was still trying; he hadn't given up. His heroes had given him a vision of what the world could be like, and he was striving after the vision.

Which brings us to the point of the article. All this talk about heroes made me wonder—who were my heroes? I guess there was Bill Gangler, a guy I went to high school with who was high most of the time yet still graduated first in the class. Other than that, I came up empty. That bothered me, because I think the same might hold true for a lot of other people in my generation. It has been a long time since there was a public figure who could inspire confidence and motivate people the way the Kennedys or King could.

I have heard college students of the 70's contrasted with those of the 60's in that the former seem to be much more sensible than the latter. That is, their

chief concerns seem to be having a good time and quietly pursuing a career which will enable them to make a lot of money. They don't run off and do crazy things like protest about the pollution of the environment or agitate for civil rights. I wonder if this "sensibility" is simply a pleasant-sounding synonym for apathy?

Where have all the heroes gone? We need them badly. We are in danger of becoming very successful in a material sense while being totally bereft of any spirituality. There is a world beyond the hallowed halls of Loyola College and beyond the security of a well-paying job after graduation. Often it is not a very pleasant place, but it exists nevertheless. We would all do well to think about it a little more and maybe even try to change it in some small way. I think it can be done. Probably all we need is a hero to get us started. Has anybody seen one lately?

A greater poverty than that caused by lack of money is the poverty of unawareness. Men and women go about the world unaware of the beauty, the goodness, the glories in it. Their souls are poor. It is better to have a poor pocketbook than to suffer from a poor soul.

— Thomas Dreier

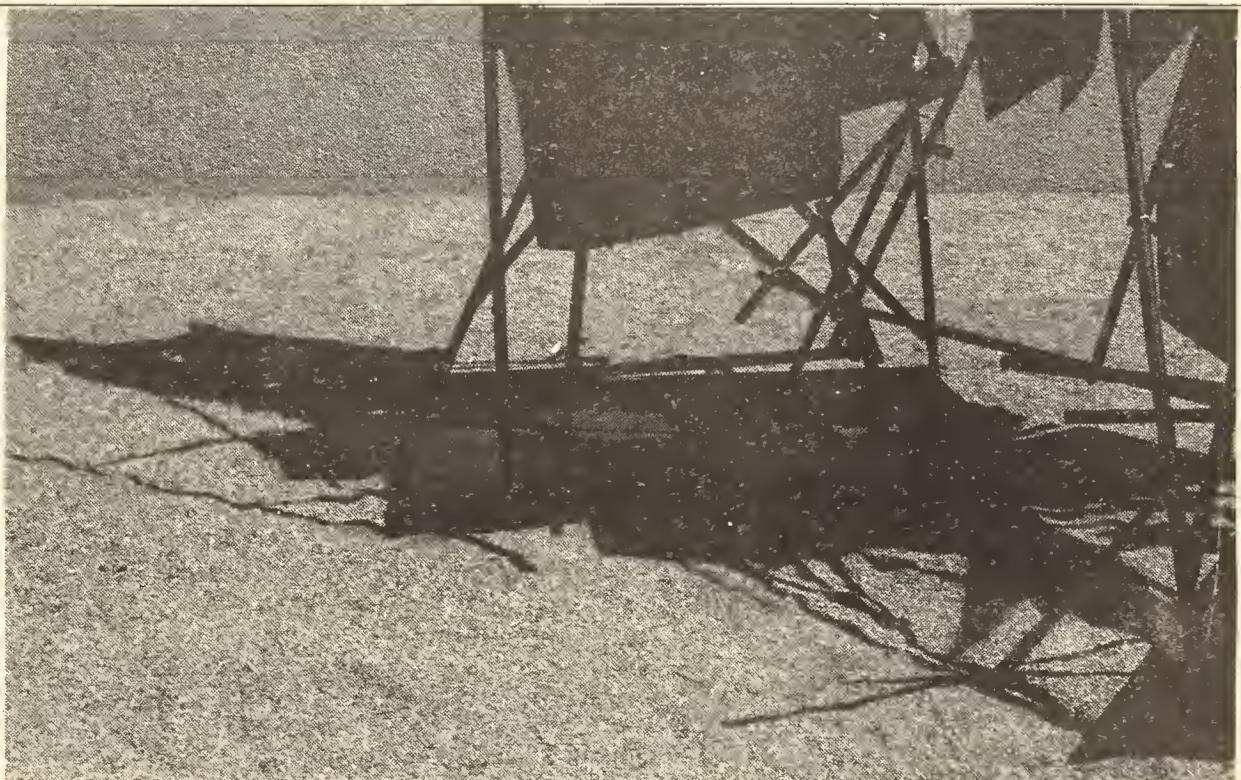


photo by Lisa Schuler

Sanjiv Sood

Interview with a cut-throat

As the finals get nearer and term-papers and tests accumulate, in the hearts of many biology and other students a fear of cut-throats begins to develop. Since most cut-throats operate undercover, not much is known about them. So as a public service I decided to characterize these elusive creatures. After a hard search I finally found the name of a cut-throat in an obscure section of the Yellow Pages and arranged an interview with him.

Instead of a Gollum type creature that I had expected to see, this cut-throat appeared like any other normal paranoid humanoid. Not surprisingly, he loved to talk about himself. Yet, he was sad! Now this cut-throat was a member of a proud and confident people and the trends towards classifying anybody with higher grades than yourself as a cut-throat was quite unsettling to him. According to him, grade was not even part of being a cut-throat. Several other rigorous requirements had to be satisfied. A cut-throat has to be extremely interested in others. This particular cut-throat had a well-organized file on each of his competitors. It is necessary to approach teachers with subtle but damaging misinformations about the competitors: how they do not like to brush their teeth at night

or how they eat bananas without peeling them. Furthermore, it is important to have an attraction for books. Cut-throats are thus often found lingering about in library toilets practicing tearing pages out of books. Books become a passion after a while, and stealing them is not that difficult anymore. I began to understand the skill, practice and talent needed to become a cut-throat.

As I began to prod him about his childhood, he suddenly burst into tears and after his yelps had quieted down a bit he explained that he had a sad childhood. Sitting besides Machiavelli's portrait, he displayed many books about famous cut-throats from the Greek and Roman to modern times. While other children collected baseball cards, he collected pictures of his idol throats. As I had suspected, he had apparently not satisfied his neck needs between the ages of 2 1/4 and 3 1/2 years and was thus fixated at that stage. I told him to accept his selfishness, mercilessness and relentless and to be proud of them. In short, he should come out of the closet!

It should be obvious to everybody that it takes a lot of desire and native talent to become a cut-throat and therefore we should respect such creatures whenever we run into them.

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Tickets: Go on sale May 7 thru 18, Monday, Wednesday, and Friday 11-1 pm.; Tuesday, Thursday 11-15-12:30 pm. in the Student Center Lobby. (To reserve tables, all parties must buy tickets at the same time.)



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Lady Greyhounds gain national bid

by Rod Petrik

Loyola College, with the aid of its revamped attack unit, scored the first 4 goals of the game and went on to defeat Hood College, 10-to-4, in women's lacrosse Monday at Evergreen.

The victory came on the heels of a third place finish in the annual championship tournament of the Maryland College Women's Association at Anne Arundel Community College last weekend.

The Lady Greyhounds ripped Johns Hopkins University, 6 to 1, in the consolation championship Sunday afternoon. They defeated Essex CC in the opening round Saturday but were tripped by Towson State in the semi-finals. The Tigers scored 6 straight second-half to down the Lady Hounds, 11 to 5.

As a result of the tournament, Loyola advanced to the second national collegiate championship in Division II, listed for Hollins College in Virginia, May 12-13, while Towson State and eventual tournament champion University of Maryland advanced to the Division I tournament at Penn State University, listed for the same weekend.

The victories over Hood College, and Johns Hopkins raised the Greyhounds' record to 9-2. This squad will be the first women's team from Loyola ever to participate in a national tournament according to Anne McCloskey. How far the Lady Greyhounds will advance may just depend on how far standout Mary Beth Akre can take them.

Akre has scored 51 of Loyola's 107 goals this season. More importantly, she seems to be the only offensive threat against formidable opponents.

The Lady Greyhounds have had four tough games this year, which include one-goal victories over Mary Washington and Western Maryland and two losses to Division I opponent Towson State. In these games, the Lady Greyhounds have totalled 21 goals. Akre accounts for 16 of them.

In the 6-5 win over Mary Washington, Akre had 4 goals including the game winner. Loyola has lost to Towson State by scores of 7-5 and 11-5. Akre contributed 4 goals in the first and all five goals in the latter. She also had 3 goals and 1 assist

in the 5-4 win over Western Maryland.

In attempt to balance the scoring, McCloskey has changed the offensive unit bringing freshman Patty Allen from her defensive position to attack. Diane Lederer, the team's second leading scorer, has moved from her inside attack position to the wing, making room for Allen.

The move just might pay off.

Allen and Lederer combined for the first four goals against Hood College and finished the game with 3 goals apiece. In Sunday's game with Johns Hopkins, Allen netted 3 of Loyola's 6 goals.

"I think our attack is enhanced by moving Patty (Allen) up," McCloskey said. "She's such a tremendous athlete that she's comfortable with any position." Allen also performs for the women's tennis and basketball teams.

"I've been fooling around with our line-up," McCloskey added, "trying to get the strongest group. I think the strongest asset we have on the team is our versatility. Donna Buttermore, Janet Schnader, and Robyn Haleski are all capable of playing more than one position."

The coach is optimistic looking ahead to next weekend's tournament but is cautious about any predictions.

"I really don't know what the competition level of the teams around the country will be," McCloskey said. "But I'm really hoping to get some conditioning in before we go down there. Our biggest problem right now is that we are out of shape because of the Easter break."

"In the Towson game, we just ran out of steam," McCloskey said referring to the 11-5 loss to the Tigers. "They (Towson) are a strong team but we played with them in the first half. In the second half though, we fell apart."

With Lederer and Allen pumping in a few goals, Akre & Co. have a shot at a national championship. If they can tune their bodies and minds before the tournament.

"The girls are going to have to be mentally prepared," McCloskey said. "I just hope they don't start thinking about their summer vacations until after the tournament."



Freshman Patty Allen breaks away from defender in 10-to-4 victory over Hood College. The Lady Greyhound lacrosse team will compete in national tournament next week.

UMBC trips troubled netters, 7-2

The UMBC tennis team won five out of six singles matches and two of three doubles matches to trounce Loyola College, 7-to-2 at Evergreen Tuesday.

Junior Mike Mesta, Loyola's number 1 player, was the lone singles winner for coach Mark Rohde's squad as he won his match 6-7, 6-3, and 6-2 and raised his record to 7-3 for the season.

"Mike is having a super year," Rohde commented. "In his freshman year, he played behind Timmy Moore but last season he was thrust into the No. 1 spot and was in over his head. This year, he has really learned how to handle it and is undefeated in the last three weeks."

Mesta teamed with the Greyhounds' No. 2 player Mike Sulewski to win the No. 1 doubles match against UMBC.

"Sulewski is still inexperienced and is having his problems in singles competition," Rohde said. "But he is going to be a really good player in the next two years."

The tennis team is currently 4-6 on the season and will conclude its season Monday against Towson State.

"We're still experiencing the effects of being a young team," the 'Hound mentor added. "With the injury to Mark Brown we have no seniors on the team and with the exception of Mesta and Sulewski, most of our players are out of position."

The team was not so out of position that they couldn't get by Fordham University last Saturday. Mesta, Sulewski, Dan McDonnell and Jerry Horodowicz all won their singles matches as the 'Hounds went on to beat the Rams, 5-to-4.



Loyola's No. 2 player Mike Sulewski teamed with Mike Mesta for doubles victory against UMBC.

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Mark Rohde ex 491



Sophomore Gary Hanley leads Greyhounds into NCAA Division II tournament Wednesday. Hanley has totalled 34 goals and 43 assists this season.

Loyola rugby club captures 2nd annual Mount Cup

by Greg Fudge

Loyola's Rugby Club A-side won the prestigious 2nd Annual Mount Rugby Cup last Saturday by beating Western Suburbs R.F.C., Mount St. Mary's R.F.C., and Severn River R.F.C. by scores of 8-0, 8-6, and 8-0, respectively. The tournament was sponsored by Mount St. Mary's College and took place at the Mount in front of over 1000 spectators. It was quite an impressive victory for the rugby club, since last year at the tournament they finished in last place and received the infamous Horses-Ass Trophy. The A-side's overall record is now 5-2-1.

In all three games, Loyola dominated the pitch, beating their opponents in formals, rucks, mauls, and backplay. Against Western Suburbs, wing Nick McCoy scored first for

Loyola with an elusive short run. Wing forward Mike Gillespie added the second try on a brilliant loose-ball play. In the second game versus the Mount, sweet revenge was on the minds of the Loyola ruggers. They played exceptionally well with tries by club president Jeff Failla and wing John Hussar. Against Severn River, wing Dave Sybert scored first with a fine up-and-under kick which he caught in the try zone an drop down. Fullback Tim McGann scored the second try with a determined run that left a few of the Severn ruggers plowed over.

Loyola out-classed the other tournament teams with excellent performances from scrum-half Dan Heenan, outside center Doug Lombardo, and inside center Marty Donahoe. The scrum played their best ever under the guidance of

eight-man Mike Homa. Hooker Jamie Caulfield, props Tony Arminger and Don Yeakle, wing forward Ed Senseny, and 2nd rowers Rudy Carrico and Vic Norris all behaved as one unit to control the scrum action all day long.

Tomorrow, the rugby club journeys to play Western Potomac R.F.C., at Western Potomac. Next Saturday, the rugger finish their season at the Preakness Cup Tournament. The Preakness Cup is the most honored tournament and features some of the top rugby teams in North America. The tournament takes place at Herring Run Park (off Harford Road) at 12:00.

On May 12, the B-side plays Severn River at Loyola. The B-side is looking to improve their 2-3-1 season.

What exactly is this game called Rugby?

The game traces its roots back to Jolly Ole England to a small northern mining town called Rugby, and a frustrated soccer player (football in England) who decided to pick up the ball and run with it.

The idea caught on, and now every country in the world fields a side. Rugby, along with British football or soccer, forms the roots of American tackle football.

There are 15 players to each side, eight forwards or scrum-mies (the line in American ball) and seven backs. The ball can be kicked or run forward but must be thrown behind, with a tackle being when the man touches the ground. When the man is tackled, he must release the ball. So, unlike American football, play continues. There are no time-outs, no huddles, and no half-time activities.



Fierce tackling by Doug Lombardo (center) helped Loyola's rugger win Mount Cup.

Greyhounds nip Penn State, 15-14, await tournament

The Loyola College lacrosse team decided its own fate Wednesday by beating Penn State University in the midst of a wild scramble for playoff positions in the Division II ranks.

The Greyhounds jumped off to a 4-to-2 first quarter lead and went on to nip the Nittany Lions, 15 to 14, at University Park, Pa. The victory over the Division I school practically assures Loyola a berth and home-field advantage in the first round of the upcoming NCAA tournament. The 'Hounds' record now stands at 11-3 after the final regular season game.

The bids for the 12-team field for the NCAA Division II-III tournament will be offered Sunday, and right now, there is no "top" team in the division.

Defending Division II champion Roanoke College lost its first game of the season against another Division II school last Saturday when it dropped an 11 to 8 decision to Towson State. Also, UMBC dealt previously top-ranked Hobart College its first Division II loss of 1979, 19 to 12.

The top four teams in the Division II-III tournament will get first-round byes and will have the home-field advantage for the quarter final round. Right now, Adelphi, Hobart, Roanoke, Towson State and UMBC should be in the running for the top four seeds.

COLLEGE LACROSSE Division II coaches' poll

	TEAM STANDINGS	WON	LOST
Purple Moose	47	17	
Alley Oops	43	21	
Bowl'd Ones	43	21	
Lanelubbers	32	32	
Centurions	30	34	
Seekers	30	34	
Never A Doubt	29	35	
Bombers	28.*	35.*	
ROTC	19.*	44.*	
Newcomers	15	49	
* Bombers and ROTC have one tie game.			

Loyola, Cortland State, St. Lawrence and Ithaca are all in the running for the next four seeds which gives a school home-field advantage in the opening round.

Denison University, Salisbury State, Washington College, St. Mary's and Middlebury College are battling it out for the final four bids.

Bill Mahon, Gary Hanley and Jack Ramey scored 3 goals apiece for Loyola in the Penn State game, while Hanley also had three assists.

Hanley is the top point producer on the Greyhound squad this season with 34 goals and 43 assists while Mahon is the leading scorer with 39 goals to his credit and 21 assists.

Earlier this season, an opposing coach claimed that neither Hanley or Mahon impressed him much individually. But together, they complemented each other very well.

"Mahon is a big kid with a good shot who can get himself open," the coach said, "and Hanley is a little quick kid who can get him the ball."

The one-two punch of Hanley and Mahon will be counted on heavily in the tournament while Steve McCloskey, David Sills, Tim Carney and Tom Mooney will be looked upon to give a strong line of defense. Loyola has given up only 141 goals this year in 14 games which is 16 goals less than last season. McCloskey is averaging 13.9 saves per game.

The tournament opens up on Wednesday and the Greyhounds will be looking forward to playing in their own backyard.

LOYOLA COLLEGE VIP'S	TEAM STANDINGS	WON	LOST
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Intramural Notes

SOFTBALL

Schedule for games 5/6-5/8

MEN—

- 5/6 1:00 Busy Bodies vs. I Phelta Thi
- 5/6 2:30 Texas Catheters vs. Stitches
- 5/6 4:00 Queens vs. The Softballs
- 5/7 6:30 Wundt's Wonders vs. Hooters
- 5/8 11:15 Winner game #3 vs. Quietly Supreme
- 5/8 11:15 Winner game #5 vs. Winner game #6
- 5/8 6:30 Winner game #7 vs. Winner game #8

WOMEN—

- 5/6 1:00 Fire and Ice vs. Sting
- 5/6 2:30 Winner game #3 vs. Cross Blend
- 5/7 6:30 Sailors vs. Da Goils
- 5/8 6:30 Diamonds vs. Screamin' Demons

SUPERSTARS

Superstars has been cancelled.